



P R O G R A M M E

APRIL 8–25, 2025 - ADJUDICATIONS
MAY 10, 2025 - HIGHLIGHTS CONCERT



51ST SUNSHINE COAST FESTIVAL
OF THE PERFORMING ARTS
NURTURING ARTISTIC EXCELLENCE
PROVIDING OPPORTUNITIES TO SHARE AND PERFORM

COASTFESTIVAL.COM

TABLE OF CONTENTS

About the SCFPA	3
The People of the SCFPA	4
Community & Business Support	5
Information for Performers	6
Piano	7–9
Young Artist Concert Tour	10
Folk Instrumental	11
Fiddle Concert/Folk Instrumental Workshop	12
Bowed Strings	13–14
Orchestra Workshop	13
Voice/Choir	15
Band	16
Woodwinds & Brass	16
Speech & Dramatic Arts	17
Speech & Dramatic Arts Workshop	17
Adjudicators	18–21
Highlights Concert - May 10	22
Festival Sponsors	23



The SCFPA is grateful to live, work and play on the traditional, ancestral, and unceded territory of the Skwxwú7mesh (Squamish) and Shíshálh (Sechelt) First Nations

ABOUT THE SCFPA

The Sunshine Coast Festival of the Performing Arts (SCFPA) believes we can be a bastion of lifelong learning through the performing arts by supporting, growing, and promoting amateur performing artists of all ages and abilities on the Sunshine Coast. We do this by nurturing artistic excellence and providing opportunities to share and perform.

The planning for our Festival is inspired and guided by our Strategic Plan and its three strategic priorities:

- Promoting inclusion, diversity, equity, and accessibility (IDEA)
- Growing community engagement and awareness alongside performer participation
- Supporting and strengthening organizational and financial capacity

As a non-profit society with charitable status, and through the generous support of community and businesses, we are able to nurture artistic excellence for amateurs in the performing arts of all ages and abilities by:

- Providing opportunities to perform for appreciative audiences, receive expert adjudication, and participate in provincial and national festivals.
- Fostering an inclusive and supportive environment to improve skills and receive constructive evaluation through adjudications, performances, and workshops.
- Providing awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers, and to provide financial assistance for post-secondary education.

Founded in 1973, the Sunshine Coast Festival of the Performing Arts (SCFPA) is the longest-running Festival on the Sunshine Coast. We celebrated 50 years for the Festival in 2024 (there was no Festival in 2020).

THE PEOPLE OF THE SCFPA

The management of the Festival is the responsibility of the volunteer Board of Directors supported by volunteer Discipline and Synergy Coordinators, adjudicators, other volunteers and others as listed below.

Board of Directors

Sarah Lewis (President, Treasurer)
Gaylin Webber (Vice-President)
Michael Gurney (Secretary)
David Poon
Sandi McGinnis
Serena Eades
Onalee Groves
Simon Gidora

Discipline Coordinators

Bowed Strings – Simon Gidora (strings@coastfestival.com)
Dance – Christina Darwin (info@coastdance.com, offered through coastaldancefestival.com)
Folk Instrumental – Michelle Bruce (folk@coastfestival.com)
Piano – Anneka Bonser (piano@coastfestival.com)
Speech & Dramatic Arts – Sandi McGinnis (speechanddrama@coastfestival.com)
Voice & Choir – Sara Douglas (voice@coastfestival.com)
Woodwinds & Brass, Band & Percussion – Janice Brunson (windsandbrass@coastfestival.com)

Synergy Coordinators

Awards: Sarah Lewis, Gaylin Webber, David Poon
Finance: Sarah Lewis, Gaylin Webber, David Poon
Grants: Onalee Groves
Graphic Design: Edmund Arceo
Logistics and Marketing Coordinator: Michael Gurney
Registrar: David Poon
Sponsorship: Onalee Groves
Website: Edmund Arceo

Adjudicators

Please refer to pages 18-21 for biographies and photos of the Festival adjudicators.

Volunteers and Others

We have the pleasure of organising and volunteering with so many talented people, and for this we say thank you! Would you like to be part of a dynamic, innovative, and professionally run volunteer team working to make a difference in the lives of amateurs in the performing arts of all ages and abilities on the Sunshine Coast? Email info@coastfestival.com. Many thanks to our generous donors and sponsors, the gifted arts education teachers, adjudicators, discipline coordinators, volunteers, venue operators, families, and participants who have been, and continue to be, so vital to the success of each year's Festival.

COMMUNITY AND BUSINESS SUPPORT

Community and business support is vital to the success of the Festival and is very much valued by the performers and organizers.

Your generous financial contribution makes it possible for the Festival to bring in highly qualified adjudicators and provide awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers.

Many students pursue post-secondary education with financial assistance from the Festival awards and each year exceptional performers are selected to gain additional experience by participation in the Provincial Festival, Performing Arts BC.

There are a number of ways in which you can support the Festival. Some of these include:

Donations

Donations of any amount are welcome. Tax deductible receipts are issued for donations of \$20 and up.

Sponsorship

Numerous benefits are offered for various levels of sponsorship as outlined in the "Support the Festival" section of the website.

Membership

Membership is available to the public by application via the website. The membership fee is \$10 per person and the membership year is from September 1 to August 31. Membership for solo performers is included in their festival registration fees.

Admission

Admission to the Festival adjudication events and Highlights Concert are by donation.

Payment for donations, sponsorships, membership, and admission can be made either by credit card, e-transfer, or cheque (mailed to SCFPA, PO Box 1043, Sechelt BC V0N 3A0).

Visit the "Support the Festival" section of coastfestival.com to confirm your support or email info@coastfestival.com. Thank you!

INFORMATION FOR PERFORMERS

1. Class start times only are provided in the programme. The time allocated for each performance is approximate and may be changed due to withdrawals or other unforeseen circumstances.

Performers should be in the venue at least 15 minutes before the scheduled times.

2. The Board reserves the right to alter the time of any performance as special circumstances warrant.
3. The Board reserves the right to disqualify any performer who is not ready to perform when called by the adjudicator's Secretary.
4. When called immediately prior to their individual performances, performers will take their published scores to the adjudicator's Secretary. Participants must wait to receive a signal from the adjudicator before beginning their performance. Published scores should be retrieved from the secretary before leaving the venue.
5. The audience and other performers are requested to avoid entering or leaving the venue during a performance or adjudication.
6. Venue pianos are not available for rehearsal prior to scheduled performances.
7. The Board assumes no responsibility for supplying or arranging accompanists.
8. Flash cameras are not permitted in performance venues. Please ensure that all cell phones and electronic devices of all kinds are turned off.
9. Adjudications will be given to the performer at the conclusion of the class. All other award information will be relayed to music teachers.
10. Only members of the Festival Committee may communicate with the adjudicator unless the Adjudicator initiates the conversation. Failure to comply could result in disqualification of a performance.
11. Suitable dress and knowledge of stage decorum, musical period, styles and composers will enhance the performer's experience.
12. No complaint or protest will be considered unless made to the Festival Board in writing within two (2) weeks after the performance and accompanied by a non-refundable fee of ten dollars (\$10.00).

Mail to:

SCFPA
PO Box 1043
Sechelt, BC V0N 3A0

**UNAUTHORIZED REPRODUCTIONS OF SCORES
(PHOTOCOPIES) ARE NOT ALLOWED**

PIANO

TUESDAY, APRIL 8

ST. HILDA'S ANGLICAN CHURCH

9:00 AM

Baroque – Junior

Rouze Wang
Bourree (Johann Sebastian Bach)
Elvin Ai
Burlesque (Anonymous)
Mange Wang
Bourree in d minor (Anonymous)
Keely Wong
Musette in D major, BWV Anh.126 (Johann Sebastian Bach)
Allegra Montgomery
Minuet in G major (Christian Petzold)
Eli Lochhead
Musette in D major (Johann Sebastian Bach)

10:15 AM

Baroque – Intermediate

Eleanor Rawkins
Sarabande in d minor (G.F. Handel)
Kalani Davis
Allegro in e minor (Jose Antonio Carlos de Seicas)

Baroque – Senior

Henry Liu
Sofeggietto in c minor (Carl Phillip Emmanuel Bach)

Baroque – Open

Penny Dunford
Prelude and Fugue No.1 in C, WTC Bk II (Johann Sebastian Bach)

11:15 AM

Classical – Junior

Rouze Wang
Bring a torch, Jeannette, Isabella (Traditional French Folk Tune)
Mange Wang
Ecosaise (Franz Schubert)
Emil Enfeldt
Musette in D major BWV Anh.126 (Johann Sebastian Bach)

Classical – Intermediate

Eleanor Rawkins
Rondo (J.L. Dussek)
Toby Cavers
Sonatina in g minor, 1st mvt (Jan Ladislav Dussek)

1:00 PM

Classical – Senior

Henry Liu
Sonata in G minor op.49,no.1 1st mvt (Ludwig Beethoven)
Gene Sato
Sonata in C major, No.16, K.545, 1st mvt (Wolfgang Mozart)
Daniel Claudepierre
Piano Sonata No.11 in A Major, 3rd mvt "Rondo alla Turca" (Wolfgang Mozart)

1:45 PM

Romantic – Intermediate

Anna Brampton
Waltz (Frederic Chopin)
Andrea Davis
Waltz in B major (Franz Schubert)

Romantic – Senior

Gene Sato
Valse Op.69/1 (Frédéric Chopin)
Taho Shinagawa
Nocturne in e minor, Op.72/1 (Frederic Chopin)

2:45 PM

Post-Romantic – Junior

Emil Enfeldt
Clowns, Op.39/20 (Dmitry Kabalevsky)

Post-Romantic – Intermediate

Toby Cavers
Toccatina, Op. 27/12 (Dmitry Kabalevsky)
Henry Liu
Sunshower (Martha Hill Duncan)

PIANO

WEDNESDAY, APRIL 9

ST. HILDA'S ANGLICAN CHURCH

9:30 AM

20th/21st Century – Preparatory

Jasmine Law
Whirling Leaves (Nancy and Randall Faber)
Abigail Wiebe
The Haunted Mouse (Nancy and Randall Faber)
Cillian Cathcart
The Juggler (Nancy and Randall Faber)

10:00 AM

20th/21st Century – Junior

Elvin Ai
Sweet Jasmine (Dennis Alexander)
Raelle Thorpe
Cranky Cat (Teresa Richert)
Anne Roberts
Courageous Cat (Teresa Richert)
Eli Lochhead
In the Spirit (Christopher Norton)
Emil Enfeldt
Coconut Rag (Christopher Norton)

11:00 AM

20th/21st Century – Intermediate

Ally Sato
Whirlwind (Alexander Dennis)
Joveal Alilin
Rock Zone (Robert D Vandall)
Andrea Davis
White Noon (Naoko Ikeda)

1:00 PM

20th/21st Century – Senior

Gene Sato
Titanium Toccata (Dennis Alexander)
Taho Shinagawa
Prelude in C Major, Op.12/7 "Harp"
(Sergei Prokofiev)

20th/21st Century – Open

Penny Dunford
6 Rumanian Folk Dances (Béla Bartók)

1:45 PM

Canadian – Preparatory

Jasmine Law
Playful Puppy (Linda Niamath)

Canadian – Junior

Raelle Thorpe
Mist (Clifford Poole)

Canadian – Intermediate

Ally Sato
Gentle Breeze (Joanne Bender)

2:30 PM

Canadian – Senior

Gene Sato
Sunshower (Martha Hill Duncan)
Taho Shinagawa
Magnolias from the Magnolia Suite
(R. Nathaniel Dett)

3:15 PM

Etude – Junior

Anne Roberts
Crazy Comics (Christine Donkin)
Keely Wong
Etude in G major, Op.108/19 (Lugvig Schytte)

4:00 PM

Etude – Intermediate

Joveal Alilin
Etude, Op.27/3 (Dmitry Kabalevsky)
Kalani Davis
Etude (Dmitry Kabalevsky)

Etude – Senior

Gene Sato
The Storm (Johann Friedrich Burgmüller)
Taho Shinagawa
Concerto Etude in D-flat "Waldesrauschen"
(Franz Liszt)

PIANO

THURSDAY, APRIL 10

ST. HILDA'S ANGLICAN CHURCH

9:30 AM

Performer's Choice – Preparatory

Abigail Wiebe
Hedwig's Theme (John Williams)
Sophie Smith
Mary Had a Little Lamb (Traditional)

Performer's Choice – Senior

Daniel Claudepierre
Autumn Leaves (Joseph Cosma)

10:00 AM

Composition – Preparatory

Cillian Cathcart
Untitled (Cillian Cathcart)

10:30 AM

Concerto – Intermediate

Ally Sato
Piano Concerto, Op.44 (Isaac Berkovich)

Concerto – Senior

Taho Shinagawa
Concerto in d minor Op.40, 1st mvt
(Felix Mendelssohn)

11:00 AM

Family Duo – Ensemble

Allegra Montgomery & Katherine Hume
Kitten Kisses (A Minuet) (Margaret Goldston)
Leif Montgomery & Katherine Hume
Piano Man (Billy Joel)
Yellow Submarine (John Lennon & Paul McCartney,
arr. Eric Baumgartner)

2025 BRITISH COLUMBIA

YOUNG ARTIST CONCERT TOUR

HAMILTON LAU

PIANO



CANADIAN FEDERATION
OF MUSIC TEACHERS'
ASSOCIATIONS

FÉDÉRATION CANADIENNE
DES ASSOCIATIONS DE
PROFESSEURS DE MUSIQUE



Sunshine Coast Branch BCRMTA presents:

Hamilton Lau, piano
Sunday, May 4, 2025, 2:30pm
Raven's Cry Theatre
5555 Sunshine Coast Highway,
Sechelt, BC

Tickets \$20/\$10 students 19 and under.

Cash at the door or etransfer:

sregisteredmusicteachers@gmail.com

Young Artist Series

CFMTA



FCAPM

British Columbia Tour



The Coast Recital Society

FOLK INSTRUMENTAL

FRIDAY, APRIL 11

ST. HILDA'S ANGLICAN CHURCH

9:30 AM

Old Time / Bluegrass – Preparatory

Saga Enfeldt, violin
Little Liza Jane (Traditional American)

Canadian – Preparatory

Isla Wood, violin
Feathery Flakes (M. Lough, C. Allen, L. Allen, M. Stam)
When Stella Smiles (Zav RT)

10:00 AM

Other Folk Styles – Intermediate

Amylia Maidensara, violin
Reverse Dance (Andrey Vinogradov)

Old Time / Bluegrass – Intermediate

Isla Mackay, violin
Ashokan Farewell (Jay Ungar)
Gene Sato, violin
Roanoke (Bill Monroe)
Wheel Hoss (Bill Monroe)

Celtic – Intermediate

Gene Sato, violin
Inisheer (Thomas Walsh)
Silver Spear (P.J. Giblin)

11:00 AM

Indigenous – Intermediate

Ally Sato, violin
Poor Girl Waltz (Andy de Jarlis)
Old Reel of Eight (Gilbert Anderson)
Isla Mackay, piano, violin
Teardrop Waltz (Reg Bouvette)
Soul Reel (Wesley Hardisty)

Canadian – Intermediate

Ally Sato, violin
Stratford waltz (Ian Hamilton)
Jack Daniel's Reel (John Morris Rankin)
Gene Sato, violin
Don Messer's Memorial waltz (John Durocher)
Cape Breton dream (Pierre Schryer)
Chelsea's Jig (Louise Schryer)

1:00 PM

Old Time / Bluegrass – Open

Gord Beynon, guitar, vocal
Deep River Blues (Doc Watson)

Celtic – Open

Stephanie Read, violin
Tobin's Favourite (Traditional Irish)

1:30 PM

Large Ensemble – Ensemble

The Rainbows, violin
Snowflakes/Wind (Lesla Longay)
Boil Them Cabbages Down (Anonymous)
Teatime Fiddle Ensemble, violin
The Captain (Hanneke Cassel)
A week in January (Seamus Egan)
Quartetto Uno, violin, viola, cello
The Lark in the Morning (Traditional arr. Tegan Ceschi-Smith)
The Low Key Fiddlers, piano, violin, guitar
The Teardrop Waltz (Reg Bouvette)
Coast String Fiddlers, piano, violin, cello, guitar
Jiggin' D (Mike Sanyshyn)
West Coast Jig (Mike Sanyshyn)
Glen Kabul (Fraser Fifield)
Trip to Pakistan (Niall Kenny)
Whiskey Before Breakfast (Andy Dejarlis)
Caribou Reel (Andy Dejarlis)



SUNSHINE COAST FESTIVAL OF THE PERFORMING ARTS

presents

Fiddle Concert

Mike Sanyshyn

Canada's Country Fiddler · BC Provincial Champion 4 times!
Top 3 finish in the Canadian Grand Masters Fiddling Championships

Coast String Fiddlers Harmony Hall Fiddlers and Friends

Friday · April 11, 2025 · 7pm–8:30pm
Admission by donation at
coastfestival.com or at the door



Folk Instrumental Workshop

Saturday · April 12, 2025 · 10:30am–Noon
Preregister at coastfestival.com by April 4
\$20 then \$15 per family member
All invited from age 10 and up



Davis Bay Community Hall
Whitaker Park, 5123 Davis Bay Road



Visit coastfestival.com for information on the **2025 Festival**
– April 8–25, 2025 and **Highlights Concert** – May 10, 2025

Open to amateur performers of all ages and abilities · Adjudicated by world class performers · Piano, Voice & Choir, Strings, Woodwinds & Brass, Band & Percussion, Dance, Speech and Dramatic Arts.

BOWED STRINGS

MONDAY, APRIL 14

ST. HILDA'S ANGLICAN CHURCH

9:00 AM

Baroque – Junior

Julian Falkin, cello
Minuet in C (Johann Sebastian Bach)
Ally Sato, cello
Musette from English Suite No.3 (Johann Sebastian Bach)

Baroque – Intermediate

Sebastian Young-Laidlaw, cello
Sonata No.1 in G Major for Viola da Gamba, BWV 1027: I. Allegro Moderato (Johann Sebastian Bach)
Gene Sato, violin
Sonata in F Major, Op.2 No. 4: I. Andante (Antonio Vivaldi)
Sebastian Young-Laidlaw, violin
Sonata in D minor: IV. Gigue (Francesco Maria Veracini)

10:00 AM

Classical – Preparatory

Kieran Riley, violin
Twinkle Twinkle Little Star (Traditional)
Cillian Cathcart, violin
Twinkle Twinkle Little Star (Traditional)

Romantic – Intermediate

Sebastian Young-Laidlaw, violin
Spanischer Tanz, Op.12 No. 1 (Moritz Moszkowski)

Romantic – Senior

Miyo Shinagawa, cello
Allegro Appassionato (Camille Saint-Saëns)

Post-Romantic – Intermediate

Gene Sato, violin
Minuet in the style of Porpora (Fritz Kreisler)

11:15 AM

20th/21st Century – Junior

Julian Falkin, cello
Spy Movie (Kathy & David Blackwell)
Ally Sato, cello
Budapesto (Carey Cheney)

20th/21st Century – Senior

Maddie Malcolmson, violin
Adoration (Florence B. Price)

1:30 PM

Concerto – Intermediate

Ally Sato, violin
Concerto No.5 in D major Op.22: I. Allegro Moderato (Friedrich Seitz)
Salma Atoui, cello
Rondo from Concerto No.4, Op.65 (Georg Goltermann)

Concerto – Senior

Maddie Malcolmson, violin
Concerto in G major, Hob.VIIa: IV. Allegro Moderato (Franz Joseph Haydn)
Miyo Shinagawa, cello
Concertino No.1 in C major, Op.7 (Julius Klengel)

3:00 PM

Unaccompanied Bach – Intermediate

Salma Atoui, cello
Suite No.1 in G major for Unaccompanied Cello: I. Prelude (Johann Sebastian Bach)

Unaccompanied Bach – Senior

Maddie Malcolmson, violin
Partita No.3 in E Major, BMV 1006: V. Bouree (Johann Sebastian Bach)

Canadian – Intermediate

Sebastian Young-Laidlaw, cello
¡Fuego Español! (Harold Birston)
Ally Sato, violin
Music Camp Boogie (Harold Birston)

ORCHESTRA WORKSHOP

Coast Messiah Orchestra with Arthur Arnold

Co-founder and Artistic Director of the Pacific Region International Summer Music Association (PRISMA Festival & Academy) and 2025 Festival Adjudicator. Open to members of the CMO. Public invited to observe, by donation.

Monday, April 14, 2025, 5:30pm-7pm
St. Hilda's Anglican Church



BOWED STRINGS

TUESDAY, APRIL 15

ST. HILDA'S ANGLICAN CHURCH

10:00 AM

Large Ensemble – Ensemble

Quartetto Uno, violin, viola, cello
Gavotte in D major (Johann Sebastian Bach)

Sonata – Senior

Maddie Malcolmson, violin
Sonatina: I. Dudások (Bagpipers), II. Medvetánc (Bear Dance) (Bela Bartok)
Miyo Shinagawa, cello
Sonata in G minor: 3. Adagio, 4: Vivace (Henry Eccles)

11:00 AM

Concert Group – Intermediate

Jinny Marshall, violin
5th Air Varié on a Theme by Weigl (Charles Dancian)
Sonata No. 1 in B-flat major: I. Allegro (Joseph Boulogne Chevalier de St. Georges)
Polish Dance (Edmund Severn)

VOICE

WEDNESDAY, APRIL 23

ST. HILDA'S ANGLICAN CHURCH

10:00 AM

Art Song – Junior

Evelyn Smith
Lied Zur Gesellenreise (Wolfgang Mozart)

Canadian Art Song – Junior

Julian Falkin
There Stands a Little Man (Sir Ernest MacMillan)

English Art Song – Junior

Evelyn Smith
Bluebird (Rudolph Shirmer)

Art Song – Junior

Phoebe Spiegelman
*Blow Blow Thou Winter Wind
(Thomas Augustine Arne)*

11:00 AM

Art Song – Intermediate

Brielle Taylor
Il Mio Bel Foco (Benedetto Marcello)

Vocal Variety – Open

Elisabeth Lyle
Solveig's Song (Edvard Grieg)

1:00 PM

Musical Theatre – Junior

Julian Falkin
Where is Love? (Lionel Bart)

Vocal Variety – Junior

Evelyn Smith
Singing The Blues (Donna Rhodenizer)

Musical Theatre – Junior

Phoebe Spiegelman
Somewhere Over the Rainbow (Harold Arlen)

1:45 PM

Musical Theatre – Intermediate

Brielle Taylor
*Defying Gravity (Stephen Schwartz)
Apex Predator (Jeff Richmond)*

Musical Theatre – Open

Elisabeth Lyle
*No One Else (Dave Malloy)
Pulled (Andrew Lippa)*

CHOIR

WEDNESDAY, APRIL 23

ST. HILDA'S ANGLICAN CHURCH

5:30 PM

Community Choir: 19 & under – Choir

Choralations Children's Choir
*Eatnemen Vuelie (arr. Emily Crocker)
Libertango (arr. Oscar Escalada)*

Female Voices only – Choir

Inspirito Vocal Ensemble

Community Choir: 19 & over – Choir

Coastal Lights Choir
Moon River (Henri Mancini & Johnny Mercer)
Suncoast Phoenix Community Choir
*Earth Song (Frank Ticheli)
Here Comes the Sun (Kirby Shaw)*
Pender Harbour Choir
*Away From the Roll of the Sea (Allister MacGillivray)
Solitude of Snow (Mark Burrows)*
A Cappella Strait
*Time (Jennifer Lucy Cook)
The Blue Bird (Charles Villiers Stanford)*
SPChamber
*Spring, the Sweet Spring (Stephen Chatman)
There is A Garden In Her Face (Stephen Chatman)
Urchin's Dance (Stephen Chatman)*

BAND

THURSDAY, APRIL 24

CHATELECH HIGH SCHOOL

10:00 AM

Secondary School Band: Beginners – Ensemble

Chatelech Junior Band
Happy (Pharell Williams)
Gonna Fly Now (Bill Conti)
Uptown Funk (Bruno Mars)

10:45 AM

Secondary School Jazz Band: Senior – Ensemble

Chatelech Senior Band
Chameleon (Herbie Hancock)
Harlem Nocturne (Earle Hagan and Dick Rogers)
Born to Be Wild (Mars Bonfire)

WOODWINDS & BRASS

THURSDAY, APRIL 24

CHATELECH HIGH SCHOOL

1:00 PM

Baroque – Intermediate

Ythan Leitso, alto saxophone
Variations on a Gavotte (Arcangelo Corelli,
arr. Glaser and Rascher)

1:15 PM

Classical – Intermediate

Leif Montgomery, alto saxophone
Minuet and Dance of the Blessed Spirits
(Christoph Gluck)

1:30 PM

20th/21st Century – Intermediate

Ythan Leitso, alto saxophone
Three Songs Without Words (Paul Ben-Haim)
Leif Montgomery, alto saxophone
Sonata, 1st mvt (Phil Woods)

2:00 PM

Duo – Ensemble

Leif & Ythan, saxophone
Invention No. 13 BWV 784 (J.S. Bach)
(trans. Larry Teal)
Columbus Drive (Greg Fishman)

2:15 PM

Family Duo – Ensemble

Leif & Carl Montgomery, saxophone
Song of the Wind (Just for Two - Jazz Vol 1)
(Vince Gassi)
Double Play (Just for Two - Jazz Vol 1) (Vince Gassi)

2:30 PM

Performer's Choice – Open

Paul Pedlar, cornet
Don't Doubt Him Now (Leonard Ballantine)

SPEECH & DRAMATIC ARTS

FRIDAY, APRIL 25

ST. HILDA'S ANGLICAN CHURCH

9:15 AM

Poetry – Junior

Elly Liu
Miller's End (Charles Causley)

Prose – Junior

Elly Liu
A Tale of Two Castles (Gail Levine)

Drama – Junior

Elly Liu
The Tinder Box (Nicholas Stuart Gray)

9:30 AM

Poetry – Intermediate

Amy Wood
Visitors (Alexander J. Newall)

Prose – Intermediate

Amy Wood
*Excerpt from Crime and Punishment
(Fyodor Dostoevsky)*

Shakespeare – Intermediate

Amy Wood
Now the hungry lion roars (William Shakespeare)

Drama – Intermediate

Brielle Taylor
Instant (Erin Shields)

Prose – Intermediate

Brielle Taylor
The Swap (Megan Shull)

Poetry – Intermediate

Brielle Taylor
The Little Things (Brielle Taylor)

10:30 AM

Poetry – Open

Cynthia Hadden
*Sonnets From The Portuguese
(Elizabeth Barrett Browning)
A Dream Within a Dream (Edgar Allan Poe)*

Performer's Choice – Open

Patricia Hetherington
Don't Sweat It! (Patricia Hetherington)

SPEECH & DRAMATIC ARTS WORKSHOP with Luisa Jojic

Performer, Coach, Teaching Artist,
and 2025 Festival Adjudicator.



Open to all. 2025 Festival performers, complimentary.
By donation for non-Festival performers.

Friday, April 25, 12:00pm (post adjudications)
St. Hilda's Anglican Church

2025 FESTIVAL ADJUDICATORS

ARTHUR ARNOLD **BOWED STRINGS**

Dutch-born conductor **Arthur Arnold** is the co-founder and Artistic Director of the Pacific Region International Summer Music Association (PRISMA Festival & Academy) on Canada's west coast. This annual event attracts world-renowned musicians and international music students from top universities, drawing over 5,000 concertgoers to daily musical events. Arnold also serves as the Music Director and conductor of the PRISMA Festival Orchestra, the premier ensemble at the festival.

Since 2016, Arthur Arnold has led a pioneering musical collaboration with the Tla'amin Nation. Partnering with the Tla'amin Singers and Drummers, the PRISMA Festival Orchestra annually performs traditional Tla'amin songs, featuring solo performances by the Nation's Singers and Drummers accompanied by a symphony orchestra—a meaningful fusion of cultures. This initiative resulted in an invitation from the Vancouver Symphony Orchestra (VSO) to the Tla'amin Nation and Arthur Arnold to perform these culturally significant songs with the VSO during their Path Forward reconciliation concert in 2024.



From January 2012 until his resignation in March 2022, Arnold served as the Music Director of the Moscow Symphony Orchestra (MSO). He resigned in protest of the war in Ukraine and the regime responsible, taking a principled stand against the conflict—the only choice to avoid jeopardizing his beloved MSO. His artistic collaboration with the MSO began in 2004 with concerts in the Royal Concertgebouw Amsterdam, evolving into a long and fruitful partnership, frequently touring and being featured at international festivals.

Arnold is the driving force behind The Mosolov Project, discovering lost manuscripts of the repressed composer Alexander Mosolov in Russian libraries. He performed and recorded Mosolov's Fifth Symphony (1965) and Harp Concerto (1939) in the Grand Hall of the Moscow Conservatory. The resulting CD, released by Naxos, received the second prize in the prestigious Russian competition Pure Sound. For more information and links to CD reviews, visit The Mosolov Project.

Dedicated to music education, Arnold has mentored over 25 upcoming conductors at the PRISMA Festival and through conducting masterclasses with the Moscow Symphony Orchestra.

Arnold served as the Music Director of the Symphony Orchestra Academy of the Pacific from 2004 to 2011 and as Principal Guest Conductor of the Seoul National Symphony Orchestra in South Korea from 1997 to 2001. As a guest conductor, he has collaborated with orchestras and festivals throughout Europe, Canada, the USA, and Asia.

Arnold studied conducting with Anton Kersjes and Hans Vonk and received additional training from Marcello Viotti, Jean Fournet, and Graeme Jenkins. He studied at the Accademia Chigiana in Siena, Italy with Myung-Whun Chung and Gianluigi Gelmetti, and with Jorma Panula and Diego Masson in international masterclasses.

Arthur and his wife Kim divide their time between the rugged West Coast of Canada and The Netherlands. In Canada, they enjoy hiking, sea kayaking, and paddleboarding. In 2020, Arthur developed a passion for sheep and wool, spinning, and knitting, specializing in quality wool socks knitted on a vintage sock knitting machine. For more details, visit www.maestrosocks.ca. In Europe, they embark on adventurous road trips to different orchestras, camping in a roof tent on their Volkswagen van. Kim writes about their travels in her blog, WakingUpOnTheRoof.com.

2025 FESTIVAL ADJUDICATORS

MIKE SANYSHYN **FOLK INSTRUMENTAL**

Mike Sanyshyn has played in a dazzling array of situations over the years from performing with the Edmonton Symphony Orchestra with recording artist Aaron Pritchett and acting as Musical director for the British Columbia Country Music Association Industry Awards to big concert and festival appearances.

Mike is a first call studio musician, well respected fiddle instructor and judge, as an artist he has released 3 CDs and an original book of music.

It's been quite a career.

Mike is a 3rd generation fiddler following in the tradition of his father and grandfather. He was born in the beautiful and rugged peaks of Coleman Alberta, in the Crowsnest Pass. He began playing fiddle at 8yrs old. Fiddle music became a passion and watching Al Cherry on CBC's Tommy Hunter Show was a revelation. At the age of 12 yrs old Mike and his family moved to White Rock, BC. That's where his opportunities in music began to flourish.

In the midst of learning various styles from Canadian Old Time to Bluegrass, Celtic, Swing and Metis Fiddle, Sanyshyn also studied Classical music for 5 years which helped him "get the proper technique".

"Learning to play Classical music has definitely impacted my career in a positive way," he says.

Mike was named the BC provincial Champion 4 times, placed in the top 3 at the Canadian GrandMasters Fiddling Championships, the best finish ever for a BC fiddler to date. At the age of 22 Mike was selected to play for Mercury Recording artist Duane Steele in a band hand-picked from across Canada. Their first show was opening for Nashville stars Lorrie Morgan and Sammy Kershaw.

"That was my first introduction to touring and being exposed to big crowds. We also opened for Trisha Yearwood, Terri Clark, Prairie Oyster and many other acts.

"We were on The Rita and Friends Show and had our first appearance on the Canadian Country Music Awards Show. That time was huge for me as it gave me my start on the National scene."

Subsequent opening spots included Alan Jackson, Big and Rich, Merle Haggard and Shania Twain and he has also graced the stage with Ian Tyson, Randy Bachman, One More Girl, Johnny Reid and Nashville star Luke Bryan.

Mike has been featured on numerous videos for the likes of Aaron Pritchett, Chad Brownlee, Lisa Brokop and Duane Steele. He's also performed on television including the Vicki Gabereau Show, Canada AM and Breakfast TV plus various telethons.

Mike Sanyshyn is an Artist, Musician, Instructor, Composer and studio session player and is Canada's Country Fiddler. He is well respected in the music community and is known as a mentor for up and coming fiddlers. His signature sound has been recorded on hundreds of CDs and millions have heard Mike's fiddle on the Vancouver Olympics segment in Torino introducing Whistler 2010.

It's a four stringed instrument no longer than your arm but for Mike Sanyshyn its meant 30 years of steady, varied and fascinating work.

Rest assured there are precious few fiddlers, Canadian or otherwise, who can or ever will make that claim.



John P. McLaughlin
Vancouver Province Country/Roots Columnist

2025 FESTIVAL ADJUDICATORS

KATHERINE ROBIDOUX DANCE

Katherine Robidoux is a French Canadian dance artist based on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh nations. She started dancing at the age of 3, and trained for over 20 years in classical ballet, contemporary, jazz and Broadway styles across Canada, as well as in Norway, Japan and Turkey; completing her training under Erin McNeill and Yana Dragieva at Pacific DanceArts in Vancouver.

As a professional dance artist, Katherine has had the delight to work with numerous choreographers and companies including Canada's Ballet Jorgen, Isak Enquist, Sona Vartanian, Coastal City Ballet and has performed at Dancing on the Edge festival, and many other community events across the Lower Mainland. Katherine is also an established dance teacher, choreographer and rehearsal director, specialising in classical ballet. She continues to teach at well known schools around Vancouver, and regularly guest teaches at renowned schools in Victoria, Ottawa, Montreal and even as far as Taiwan and Vietnam.



Outside of her dance practice, Katherine holds a Bachelor of Arts in Interdisciplinary Studies from the University of British Columbia, as well as her 200-hr Yoga Teacher Training Certification and 25-hr Yin Yoga Certification. This will be Katherine's second season adjudicating for festivals in BC and she looks forward to being impressed once again by the incredible talent and artistry shared by all students who take the stage.

TOREY ZACHARY PIANO

Torey Zachary (B.Mus., A.R.C.T., L.L.C.M., RMT) began teaching piano lessons as a teenager at the local dance school after her Saturday mornings as a ballet accompanist. Now she teaches about 35 students each week in her Vancouver studio ranging in age from 5 to nearly 80!

Torey's music education began in the Okanagan, where she studied with composer Ernst Schneider. She is grateful to have studied with other great teachers including David Vandereyk, Dr. Terence Dawson, and Miranda Wong. A graduate of UBC's School of Music, she also holds an A.R.C.T. in Piano Performance from the Royal Conservatory, an L.L.C.M. from London College of Music and Media, and a Diploma in Music from Capilano College. Additional studies include classical and jazz voice, guitar, and Orff methodology.



Torey taught group and private piano lessons for 10 years at Capilano University's Community Music School. There, she collaborated with other instructors to develop the CapPiano group program. During her time at CapU, she also taught in the Kodaly-Orff program. Additionally, Torey has worked with students at Tapestry Music, Prussin Music, West Point Grey Community Centre, West Point Grey School of Music, and Broadway Academy of the Arts.

As a pianist, she has performed at concerts, festivals, and community events in the Okanagan and Vancouver, achieving many awards.

In 2022 Torey created a Practice-a-Thon to raise money for Ukraine relief. Her students raised over \$7000 and Torey's resource was used by the Vancouver Branch of the BCRMTA to help other studios run similar initiatives.

When not teaching, Torey can be found making pottery at the local ceramics studio. She looks forward to being part of the Sunshine Coast Festival of the Arts!

2025 FESTIVAL ADJUDICATORS

LUISA JOJIC **SPEECH & DRAMATIC ARTS**

Performer, coach and teaching artist, **Luisa Jojic** has worked professionally in theatre, television and film since 2001 with such companies as: The National Arts Centre, Bard on the Beach (8 seasons), The Arts Club, Touchstone, Blackbird, Pi, the Belfry, Theatre Calgary, and numerous others. Select screen credits include Riverdale, DC's Legends of Tomorrow, Wild Cards, Supernatural, Arrow, and Family Law. She is a multiple nominee for the Jessie Richardson, Ovation and Betty Mitchell Theatre Awards. For her work in community engagement, she was nominated for a YWCA Women of Distinction Award and has been honoured by the Pacific Community Resources Society with an award recognizing outstanding teaching practice. Luisa is a graduate of UBC and a voice, speech and performance coach with Viva Voce Speech Arts Studios.



GEORGE ROBERTS **VOICE & CHOIR**

"Geordie" Roberts is a graduate of the School of Music UBC and the Vancouver Academy of Music. As a long-time member of the Vancouver Chamber Choir, he was a frequent soloist in concert and on recordings. He is a faculty member at Capilano University Music Department, and the Co-ordinator of Music at Highlands United Church, both in North Vancouver. He is highly regarded for his ease of vocal production and expressive singing.

In addition to keeping busy singing, teaching and conducting, George is also a gifted accompanist and coach. A published composer and arranger, George's choral music is available on the Cypress label. Geordie makes his home in North Vancouver with his wife, Frances, and they enjoy the company of three very musical sons: Aidan, Garreth and Liam.



WALTER MARTELLA **WOODWINDS & BRASS**

Conductor and Music Director of the Powell River Academy of Music (PRAM), **Walter Martella** is an accomplished pianist, accordionist, and trumpeter. He earned a Diploma in Jazz Trumpet from Malaspina College (VIU), a Bachelor of Music Degree from the University of Victoria, and attended the Banff School of Fine Arts.

Conducting became a significant part of Walter's life and career when he returned to Powell River to study at PRAM under Don James. He has participated in the British Columbia Choral Federation's conducting program and has collaborated with world-renowned conductors. He has led noteworthy works like Holst's Rig Veda for choir and harp, the Messiah, Schubert's Mass in G, and Vivaldi's Gloria. He conducts the Academy Chamber Choir, Chor Musica Men's Choir and the Powell River Chorus as well as currently maintaining a full private teaching schedule.

Walter is a strong believer in the power of music as an important part of community, and has been an adjudicator for instrumental and choral festivals throughout British Columbia. He has recorded six, soon to be seven jazz CDs, performed provincially with many well-known musicians in multiple genres, and continues to be in demand all along the West Coast as a trumpet soloist and jazz pianist.



2025 HIGHLIGHTS CONCERT

SATURDAY MAY 10, 2025 - 2 PM
HERITAGE PLAYHOUSE, GIBSONS

*Featuring the top performers of the
51st Sunshine Coast Festival of the Performing Arts*



Photos by Ingeborg Hardman from the 2023 Highlights Concert

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